

## EDUCATION

PH.D.	2021 (projected completion)	Cultural Studies and Social Thought in Education. Washington State University.
M.F.A.	2006	Studio Art. Washington State University. Pullman, WA.
B.F.A.	2004	Photography. Columbia College Chicago. Chicago, IL.

## TEACHING EXPERIENCE

2018-present	Tenure Track Visual Arts Faculty. Shoreline Community College. Shoreline, WA. <i>Beginning Photography, Intermediate Photography, Advanced Photography, Beginning Drawing, Intermediate Drawing, Advanced Drawing.</i>
2018	Instructor. Spokane Falls Community College. Pullman, WA. <i>Art Appreciation.</i>
2012-present	Instructor. Washington State University. Pullman, WA. <i>Museum Procedures, Exhibition and Collection Studies.</i>
2007-2014	Photography Area Coordinator/Adjunct Faculty. Columbia Basin College. Pasco, WA. <i>Digital Art and Design, Digital Photography, Photography I, Photography II, Studio Problems: Photography.</i>
2006-2008	Foundations Area Coordinator/Adjunct Faculty. Washington State University. Pullman, WA. <i>Foundations of Two-Dimensional Design, Beginning Photography, Intermediate Photography, Advanced Photography, Independent Studies, Contemporary Issues in Art: Professional Portfolio Development, Special Topics: Documentary Photography.</i>
2004-2006	Teaching Assistant. Washington State University. Pullman, WA. <i>Foundations of 2-D Design, Beginning Drawing, Beginning Photography, Special Topics: Landscape Photography.</i>

## PROFESSIONAL EXPERIENCE

2018-present	Art Handler, Seattle based. Jordan Schnitzer Museum of Art/Washington State University. Pullman, WA.
2013-2018	Curator of Education and Collections. Jordan Schnitzer Museum of Art/Washington State University. Pullman, WA.
2012-2013	Interim Curator of Exhibitions. Museum of Art/Washington State University. Pullman, WA.
2008-2013	Assistant Curator. Museum of Art/Washington State University. Pullman, WA.
2007-present	Photojournalist. Washington State Magazine. Pullman, WA.
2007-2014	Photography Area Coordinator/Adjunct Faculty. Columbia Basin College. Pasco, WA
2007-2008	Experiential Educator. Power Adventures. Woodstock, IL.
2006-2008	Preparator. Museum of Art/Washington State University. Pullman, WA.
2002-2004	Photographer/Graphic Design Assistant. Strategic Branding Department, William Wrigley Jr. Co. Chicago, IL.
2001-2002	Teaching/Technical Assistant. Department of Digital Photography, Columbia College Chicago. Chicago, IL.

## SOLO & TWO-PERSON EXHIBITIONS

2016	<i>Sanctuaries: Heather Losey McGeachy and Zachary Mazur.</i> Gallery 114. Portland, OR. (two-person).
2014	<i>Brickwall Photographic Gallery Presents: Zach Mazur.</i> The Brickwall Gallery. Spokane, WA. (solo)

- 2012 *Hallowed Ground*. Blackfish Gallery. Portland, OR. (solo)
- 2011 *Chain Reaction: Circumnavigating the Hanford Nuclear Reservation*. Helen S. Smith Gallery. Auburn, WA. (solo)
- 2010 *Chain Reaction: Circum-navigating the Hanford Nuclear Reservation*. Clyde H. Wells Gallery, Tarleton State University. Stephenville, TX. (solo)
- 2008 *Zach Mazur: A Recent History*. Kolva-Sullivan Gallery. Spokane, WA. (solo)
- Found Missing: Mazur and Meisel*. Esvelt Gallery. Pasco, WA. (two-person)
- Chain Reaction: The Hanford Project*. Allied Arts Association. Richland, WA. (two-person)
- Chain Reaction*. Spokane Falls Community College. Spokane, WA. (solo)
- 2007 *A Recent History, Photography by Zach Mazur*. Riley Photography Gallery, University of Notre Dame. South Bend, IN. (solo)
- A Recent History*. Pigeon Hole Gallery. Spokane, WA. (solo)
- 2005 *...Still...* Gallery II, Washington State University. Pullman, WA. (two-person)

### **SELECTED GROUP EXHIBITIONS**

- 2019 *The Bigger Picture: Shoreline Community College Staff & Faculty Exhibit*. Shoreline Community College Art Gallery. Shoreline, WA.
- 2014 *Columbia Basin College Art Faculty: Past and Present*. Gallery One Visual Arts Center. Ellensburg, WA.
- 2013 *Art Faculty Exhibition*. Esvelt Gallery. Pasco, WA.
- Particles on the Wall*. Museum of Culture and Environment. Ellensburg, WA.
- 2012 *Art Faculty Exhibition*. Esvelt Gallery. Pasco, WA.
- 2011 *Black and White*. PhotoPlace Gallery. Middlebury, VT.
- Sun in an Empty Room: Ode to Hopper*. ArtsWest Gallery. Seattle, WA.
- 2010 *Four Photographers*. The Chase Gallery. Spokane, WA.
- Sense of Place*. Nightingale Gallery, Eastern Oregon University. LaGrande, OR.
- Nostalgia*. PhotoPlace Gallery. Middlebury, VT.
- Art Faculty Exhibition*. Esvelt Gallery. Pasco, WA.
- 2009 *Site: Unseen*. Kirkland Arts Center. Kirkland, WA.
- Environmental Art Exhibition*. Tacoma Community College. Tacoma, WA.
- Works From the Heart*. Saranac Art Projects Gallery. Spokane, WA.
- 2008 *Artwalk*. Bank Left Gallery. Palouse, WA.
- Art Faculty Exhibition*. Esvelt Gallery. Pasco, WA.
- 2007 *Site: Unseen*. Ping Yao International Photography Exhibition. Ping Yao, China.
- Fine Arts Faculty Exhibition*. Museum of Art, Washington State University. Pullman, WA.
- Chase Gallery Juried Show*. Chase Gallery. Spokane, WA.
- NANPA Fine Print Exhibition*. Wyndham Resort. Palm Springs, CA.
- 2006 *Master of Fine Arts Thesis Exhibition*. Museum of Art. Pullman, WA.
- North American Graduate Art Survey*. Katherine E. Nash Gallery. Minneapolis, MN.
- University of Idaho MFA Exchange Exhibit*. Ridenbaugh Gallery. Moscow, ID.

- Yuletide 2006. Huneke Gallery. Spokane, WA.
- 2005 Society of Photographic Education Northwest 2005 Photography Exhibition. Washington State University Gallery II. Pullman, WA.
- Allied Arts Association Master of Fine Arts Scholarship Exhibition. Allied Arts Association Art Center & Gallery. Richland, WA.
- Fourth Annual Art Source Gallery Juried Art Exhibition. Art Source Gallery. Boise, ID.
- 2004 Manifest '04 Urban Arts Festival. Hokin Gallery. Chicago, IL.
- Landscape/Space/Place. Glass Curtain Gallery. Chicago, IL.
- The Loft Gallery Holiday Show. The Loft Gallery. Clarkston. WA.
- Barns & Farms, National Annual Juried Fine Arts Exhibit. Barnsite Art Studio and Gallery. Kewaunee, WI. (best of show)

### SELECTED CURATORIAL PROJECTS

- 2017 *Pressed: Contemporary Women of Color Printmakers*. Museum of Art/WSU. Pullman, WA. Curator. (Upcoming exhibition). Supplemental programming: *Pressed: Contemporary Women of Color-Student Reflections*; *Drop-Out White: Student Photographic Collaboration on Racism; Race and Representation: Contemporary Women Printmakers*; *Ekphrasis: Contemporary Women Printmakers*.
- Rick Bartow: Things You Know But Cannot Explain*. Museum of Art/WSU. Pullman, WA. Project lead. Supplemental programming: *Traditions and New Visions: Exploring the Art of Rick Bartow*; *Intersections: The Poetics of Rick Bartow*.
- 2016 *Northwest Alternative Comics Exhibition*. Museum of Art/WSU. Pullman, WA. Curator. Supplemental programming: *Dune East: Cougar Comix Jam*; *Creativity as a solo and collaborative pursuit: A conversation with cartoonist Eroyn Franklin*; *Art & Medicine: A conversation with cartoonist Mita Mahato*.
- Curator's Choices: The Greg Kucera and Larry Yocom Collection*. Museum of Art/WSU. Pullman, WA. Co-curator. Supplemental programming: *Collecting and curating: A student discussion with Greg Kucera and Larry Yocom*; *Social aesthetics workshop: Radical women of color*; *Intersections: Incorporating aesthetic experience into STEM curricula*; *Dewey and aesthetics*; *Intersections: Poetry workshop*; *Curator's workshop: Packing and handling*.
- 2015 *Through the Lens, An American Century: Corbis and Vivian Maier*. Museum of Art/WSU. Pullman, WA. Curator. Traveling venues: Idaho State University. Supplemental programming: *Hidden in Public View: Exploring urban photography and social realism*; *Finding Vivian Maier: Film and Discussion*.
- Jim Dine: A Life in Printmaking*. Museum of Art/WSU. Pullman, WA. Co-curator. Supplemental programming: *Intersections: The Poetics of Jim Dine*; *Curator's Workshop*.
- 2014 *Roger Shimomura: An American Knockoff*. Museum of Art/WSU. Pullman, WA. Co-curator. Traveling venues: Hallie Ford Museum of Art, Tacoma Art Museum. Supplemental programming: *Witness: The Legacy of Heart Mountain, film and panel discussion*; *Living Voices Theatre, "Within the Silence."*
- Jim Dine: A Life in Printmaking*. Wright Exhibition Space. Seattle, WA. Curator.
- CREATE: Art by Artists Outside the Mainstream*. Museum of Art/WSU. Pullman, WA. Project lead.
- Curator's Choice: Behind the Scenes*. Museum of Art/WSU. Pullman, WA. Curator.
- 2013 *Made in U.S.A.: Rosenquist and Ruscha*. Museum of Art/WSU. Pullman, WA. Curator.

- Curator's Choice: Making Faces.* Museum of Art/WSU. Pullman, WA. Curator.
- Ceramics From the Kolva-Sullivan Collection* Museum of Art/WSU. Pullman, WA. Assistant Curator.
- 2012 *From the Vault- Recent Acquisitions: Warhol and the Safeco Collection.* Museum of Art/WSU. Pullman, WA. Assistant Curator.
- The Artist's Hand: American Works on Paper 1945-1975.* Museum of Art/WSU. Pullman, WA. Assistant Curator.
- 2011 *Jim Olson: Architecture for Art.* Museum of Art/WSU. Pullman, WA. Assistant Curator.
- Claudia Fitch: Works 1987-2010.* Museum of Art/WSU. Pullman, WA. Assistant Curator.
- 2010 *Contemporary Australian Aboriginal Art: From the Collection of Margaret Levi and Robert Kaplan.* Museum of Art/WSU. Pullman, WA. Assistant Curator.
- Pause: Art+Architecture.* Museum of Art/WSU. Pullman, WA. Assistant Curator.
- 2009 *Photography by Don Normark: This Land is Your Land, This Land is My Land, Issues of Eminent Domain.* Museum of Art/WSU. Pullman, WA. Assistant Curator.
- Chris Jordan: Running the Numbers.* Museum of Art/WSU. Pullman, WA. Assistant Curator.  
Traveling venues: Santa Barbara Museum of Art, Pacific Science Center, Haverford College, Austin Museum of Art, Jordan Schnitzer Museum of Art.
- 2008 *Wrapped in Tradition: The Dale Chihuly Collection of Native American Trade Blankets, 1979-2007.* Museum of Art/WSU. Pullman, WA. Assistant Curator.
- 2007 *Sherry Markovitz: Shimmer Paintings and Sculptures, 1979-2007.* Museum of Art/WSU. Pullman, WA. Assistant Curator.
- Gaylen Hansen: Three Decades of Painting.* Museum of Art/WSU. Pullman, WA. Assistant Curator.  
Traveling venues: Northwest Museum of Arts and Culture, Seattle Art Museum, Salt Lake City Art Museum, Missoula Art Museum, Maui Center for the Arts.
- 2006 *Art & Context: The 50's and 60's.* Museum of Art/WSU. Pullman, WA. Preparator.
- 2005 *Works in Progress.* Society for Photographic Education Northwest Regional Conference, Washington State University Gallery III. Pullman WA. Co-curator.

## SELECTED AWARDS & RECOGNITIONS

- 2018 *Henry Luce Foundation Grant* for the Jordan Schnitzer Museum of Art/WSU Collections and Learning Gallery. Co-authorship.
- 2017 Keynote Honorarium. Globalization, Diversity, and Education Conference. Spokane, WA.
- 2012 *Photographer of the Year, Gold Award.* Council for Advancement and Support of Education. Washington, D.C.
- Visiting artist honorarium. Green River Community College. Auburn, WA.
- 2010 *Best Photographic Series.* Council for Advancement and Support of Education. Council for Advancement and Support of Education. Washington, D.C.
- Lecturer honorarium. Eastern Oregon University. LaGrande, OR.
- 2009 *First Prize for Books.* 2010 Academic Association of Museums: Museum Publications Design Competition. Co-authorship.
- People's Choice Award: Environmental Art Exhibition.* The Gallery, Tacoma Community College. Tacoma, WA.
- Artist Trust Grant for Artist Projects Panelist Honorarium.* Artist Trust. Seattle, WA.

- 2007 *Artist Trust Grant for Artist Projects*. Artist Trust. Seattle, WA.
- 2006 *SPE Scholarship Award*. Society for Photographic Education National Conference. Chicago, IL.  
*NANPA Scholarship Award*. North American Nature Photographer's Association. Denver, CO.  
*Teacher's Assistant Excellence Award*. Washington State University. Pullman, WA.
- 2005 *Allied Arts Association MFA Scholarship*. Allied Arts Association Art Center & Gallery. Richland, WA.
- 2004 Best of Show: Barns & Farms, National Annual Juried Fine Arts Exhibit. Barnsite Art Studio and Gallery. Kewaunee, WI.

## SELECTED LECTURES & WORKSHOPS

- 2017 Keynote presenter. *Under the Skin: An Introspective Look at the Self. Globalization, Diversity, and Education Conference*. Spokane, WA.
- 2016 Presenter. *Restructuring Educational Programming at Academic Museums and Galleries*. Association of Academic Museums and Galleries Annual Conference Program. American University. Washington, D.C.  
 Presenter. *Museums Matter: Establishing Awareness and Practicing Empathy through Engagement with the Visual Arts*. Globalization, Diversity, and Education Conference. Spokane, WA.
- 2011 Visiting Artist Lecture. Green River Community College. Auburn, WA.
- 2010 Guest speaker. Eastern Oregon University. LaGrande, OR.
- 2008 Visiting Artist Lecture. *Absence: A Recent History*. Columbia Basin College. Pasco, WA.  
 Presenter. *Chain Reaction: Circumnavigating the Hanford Nuclear Reservation*. Society of Photographic Education Northwest Regional Conference. Spokane, WA.  
 Presenter. *Washington State University Showcase, Farmscapes: A Rephotographic Survey*. Washington State University.
- 2007 Presenter. *Pingyao International Photography Festival*. Pingyao, China.  
 Guest speaker. *A Brief History of Photography*. Museum of Art, Pullman, WA.  
 Presenter. *Depicting the Cultural Landmark Through Contemporary Photographic Aesthetics*. Society of Photographic Education Northwest Regional Conference. Seattle, WA.
- 2006 Visiting Artist Lecture. *Establishing Awareness and Re-Inventing Meaning*. Unity College. Unity, ME.
- 2005 Visiting Artist Lecture. *A Recent History*. Society for Photographic Education Northwest Regional Conference. Pullman, WA.

## SERVICE

- 2016-present State Representative. Association of Academic Museums and Galleries.
- 2014-2016 Event Coordinator. *Art+Science Laboratory*. Palouse Science and Discovery Center. Pullman, WA.
- 2011-2015 Board member. Pullman Arts Commission. Pullman, WA.
- 2011-present Team Member. Palouse Regional Emergency Assistance Collaboration. Washington State University. Pullman, WA.
- 2010 Featured Artist. *Works From the Heart: Contemporary Art Auction*. Northwest Museum of Arts and Culture. Spokane, WA.

- 2009 Juror. *Education Abroad Photography Contest*. Washington State University. Pullman, WA.
- 2009 Selection panelist. *Grant for Artist Projects*. Artist Trust. Seattle, WA.
- Juror. *Education Abroad Photography Contest*. Washington State University. Pullman, WA.
- 2008-2010 Advisor. Washington State University Photography Club. Pullman, WA.
- 2005 Volunteer Coordinator. *Society for Photographic Education Northwest Regional Conference*. Pullman, WA.

### **COLLABORATIVE CURATORIAL PUBLICATIONS**

- 2014 Museum of Art/Washington State University. (2014). *Roger Shimomura: An American Knockoff*. Seattle, WA: Marquand Books, Inc.
- 2012 Museum of Art/Washington State University. (2012). *The Artist's Hand: American Works on Paper, 1945-1975, from the Washington Art Consortium Collection*. Seattle, WA: Marquand Books, Inc.
- 2009 Museum of Art/Washington State University. (2009). *Chris Jordan: Running the Numbers*. Munich, Germany: Prestel Verlag. (Recipient of *First Prize for Books*, 2010 Academic Association of Museums: Museum Publications Design Competition.)

### **SELECTED PHOTOGRAPHIC PUBLICATIONS**

- 2019 Clark, Brian. *On Henderson Inlet*. (upcoming Summer 2019). *Washington State Magazine*.
- 2018 Phillips, Rebecca. *Plan Bee*. (Winter 2018). *Washington State Magazine*.
- 2016 Kantor, Sylvia. *Till Tomorrow*. (Fall 2016). *Washington State Magazine*. 7-9.
- 2013 Stuary, Tim. (Fall 2013). *Water to the Promised Land*. *Washington State Magazine*. 24-31.
- 2012 Sudermann, Hannelore. (Winter 2012). *The Law and the Land*. *Washington State Magazine*. Cover, 40-47.
- Marquis, Catherine. (Fall 2012). *Bountiful Harvest*. *Catholic Extensions Magazine*. 28-29.
- Stuary, Tim. (Summer 2012). *The Atomic Landscape*. *Washington State Magazine*. 39-45.
- Sudermann, Hannelore. (Spring 2012). *A Feast of Good Things*. *Washington State Magazine*. 36-43.
- 2010 Sudermann, Hannelore. (Fall 2010). *Back to the City*. *Washington State Magazine*. 22-33.
- Stuary, Tim. (Spring 2010). *Of Time and Wildness*. *Washington State Magazine*. Cover, 24-33. (Recipient of *Photographer of the Year, Gold Award: Council for Advancement and Support of Education*.)
- 2009 Sudermann, Hannelore. (Fall 2009). *The Love Letters*. *Washington State Magazine*. Cover, 33-39.
- 2008 Sudermann, Hannelore. (Fall 2008). *The Higher Costs of College*. *Washington State Magazine*. Cover, 26-31.
- Steury, Tim. (Spring 2008). *The Home of My Family: Ozette, the Makahs, and Doc Daugherty*. *Washington State Magazine*. Cover, 20-31. (Recipient of *Best Photographic Series Award, Council for Advancement and Support of Education*.)

### **PROFESSIONAL AFFILIATIONS**

American Alliance of Museums

Association of Academic Museums and Galleries

Artist's Trust

College Arts Association

Northwest Allied Arts Association

North American Nature Photographer's Association

Society for Photographic Education